



Patron: The Duchess of Norfolk

arun young musicians

Festival 2017.

RULES

General Terms

All entries must be accompanied by the Entry Fee and must be sent by the date specified on the entry form to:

John Mitchell

The Gables, Dappers Lane, Angmering BN16 4EN

Email: cmitchellsonsltd@supanet.com

Tel: 01903 774599

Late entries may be accepted at the organisers' discretion* and may incur a charge.

Classes may be amalgamated at the organisers' discretion.

[Please note that Parents/Guardians of under 18s and Entrants 18+ must consent to inclusion in photographs taken at the Festival for publicity purposes.]

Child Performance Regulations

*Entrants of compulsory school age i.e. up to and including Year Eleven (aged 15 - 16), who take part in four or more public performances in any 6 month period will need a Child Performance Licence. The closing date for entries has been set with this in mind, to allow time to comply with these regulations, but early submission of entries is encouraged. School performances and the AYM Classes are not considered to be public performances.

Eligibility

- All entrants must be aged less than 20 years on the 1st November 2017.
- Only entrants aged 12 years and under are eligible for the '**Best Youngster**' Trophies.
- Only entrants in the solo classes are eligible for the '**Arun Young Musician of the Year**' and **Runners Up** titles.
- Competitors who have won a major award at the Gala Concert two years in succession are encouraged to enter again but they will not be eligible to win the same award again until the following year. The Adjudicators may, however, make a special award, if deemed by them to be appropriate.

Performance

- Where piano accompaniment is required entrants should make their own arrangements. If this is not possible contact John Mitchell 01903 774599 in which case charges will apply. Pre-recorded music may be permitted for choirs at the Gala Finals Concert under exceptional circumstances by prior arrangement.
- Repertoire for Recital Classes must be received by Friday 13th October 2017.
- A copy of the music must be made available for the use of the Adjudicators and should be handed to the Adjudicators' Steward prior to the performance. Where an entrant is playing/singing from a book, it would be helpful if a note can be attached setting out the name of the piece and the page number. *(Please see next page)*



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- We must advise that it is an infringement of copyright law to photocopy any music or vocal score. However, we understand that copying is permitted for the purpose of music competition, provided that all copies are destroyed immediately at the end of the competition. This also applies to unauthorised recordings
- Piece(s) to be played or sung should be clearly announced before commencement of the performance and should be part of the overall presentation.
- Choice of music and suitability for the instrument, voice or group will be taken into account by the Adjudicators.
- Compositions must be received by Friday 13th October, either by post or email. Composers must organise and present the performance but need not perform the piece themselves.
- The Adjudicators will be assessing the overall presentation of the performance from its commencement.

Adjudicators' Decisions

- The decision of the Adjudicator/ Adjudicators will be final. Marks will be given and each competitor will receive a certificate and a copy of the Adjudicators comments sheet.
- Medals may be awarded by the Adjudicators, bronze, silver and gold, in every class.
- The Adjudicators will give their comments as soon as each class, or group of classes, is completed as appropriate.
- The Adjudicators will invite selected competitors to perform at the Gala Concert where further adjudication will result in the presentation of the '**ARUN YOUNG MUSICIAN OF THE YEAR**', plus all other trophies and prizes.
- The Adjudicators will select the music to be performed in the Gala Concert from that performed at the classes.

Timing

- All timings are approximate and it is the responsibility of all competitors to be in the concert hall **at least 15 minutes before** the stated time of their class ready to sing or play should the Adjudicators decide to carry on a class or classes without a break.

Admission

- All participants in the Festival may attend the Gala Concert free of charge but must request a ticket.
- There is an opportunity to buy tickets in advance on the entry form.

Contact:

John Mitchell The Gables, Dappers Lane, BN16 4EN

Email: cmitchellsonsltd@supanet.com

Tel: 01903 774599

www.arunyoungmusicians.co.uk