Class	Description	Time Allowed	Class Fee
Brass – Beginner	Beginner to Grade 2 ABRSM or Trinity (or equivalent standard)	Up to 3 minutes	£6.00
Brass – Grade 3/4	Any Grade 3/4 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Brass – Grade 5/6	Any Grade 5/6 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Brass – Grade 7/8	Any Grade 7/8 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 8 minutes	£6.00
Brass – Recital	Grade 6 and above, 2 or 3 contrasting pieces. May include 2 movements from a sonata	10-15 minutes	£7.00
Composition	Live performance, not necessarily by composer. No recordings. Composer to be present. Score to be submitted in advance	Up to 10 minutes	£6.00
Ensemble – 6 or more	Accompanied or unaccompanied instrumental ensemble with six or more members	Up to 7 minutes	£15.00
Ensemble – Duet	Accompanied or unaccompanied instrumental	Up to 7 minutes	£8.00
Ensemble – Trio or up to 5	Accompanied or unaccompanied instrumental ensemble with three to 5 members	Up to 7 minutes	£8.00
Fun - Playing — Solo	Any solo instrument, – Non Competitive	Up to 3 minutes	£6.00
Fun - Playing — Ensembles up to 5	Any ensembles, any instruments – Non Competitive	Up to 5 minutes	£8.00

Fun - Playing – Ensembles (6 and more)	Any ensembles, any instruments – Non Competitive	Up to 5 minutes	£15.00
Guitar/Harp - Beginner	Beginner to Grade 2 ABRSM or Trinity (or equivalent standard)	Up to 3 minutes	£6.00
Guitar/Harp - Grade 7/8	Any Grade 7/8 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 8 minutes	£6.00
Guitar/Harp - Grade 3/4	Any Grade 3/4 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Guitar/Harp – Recital	Grade 6 and above, 2 or 3 contrasting pieces. May include 2 movements from a sonata	10 -15 minutes	£7.00
Guitar/Harp – Grade 5/6	Any Grade 5/6 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Percussion – Grade 5/6	Any Grade 5/6 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Percussion – Beginner	Beginner to Grade 2 ABRSM or Trinity (or equivalent standard)	Up to 3 minutes	£6.00
Percussion – Grade 3/4	Any Grade 3/4 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Percussion – Grade 7/8	Any Grade 7/8 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 8 minutes	£6.00

Percussion – Recital	Grade 6 and above, 2 or 3 contrasting pieces. May include 2 movements from a sonata	10 - 15 minutes	£7.00
Piano – Beginner	Beginner to Grade 2 ABRSM or Trinity (or equivalent standard)	Up to 3 minutes	£6.00
Piano – Grade 3/4	Any Grade 3/4 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Piano – Grade 5/6	Any Grade 5/6 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Piano – Grade 7/8	Any Grade 7/8 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 8 minutes	£6.00
Piano – Recital	Grade 6 and above, 2 or 3 contrasting pieces. May include 2 movements from a sonata	10 to 15 minutes	£7.00
Strings – Beginner	Beginner to Grade 2 ABRSM or Trinity (or equivalent standard)	Up to 3 minutes	£6.00
Strings – Grade 3/4	Any Grade 3/4 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Strings – Grade 5/6	Any Grade 5/6 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00

Strings – Grade 7/8	Any Grade 7/8 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 8 minutes	£6.00
Strings – Recital	Grade 6 and above, 2 or 3 contrasting pieces. May include 2 movements from a sonata	10 to 15 minutes	£7.00
Stilligs – Recital	iioiii a soilata	10 to 13 illiliates	17.00
Voice Fun - Singing – Solo	Any solo or accompanied voice – Non Competitive	Up to 3 minutes	£6.00
Voice Fun — Ensembles up to 5	Voice –Non Competitive	Up to 5 minutes	£8.00
Voice Fun - Singing – Ensembles (6 and more)	Voice – Non Competitive	Up to 5 minutes	£15.00
Voice - Early Learner	Up to 2 years of lessons	Up to 3 minutes	£6.00
Voice - Junior - Classical Music	Up to 12 years old	Up to 5 minutes	£6.00
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Voice - Junior Choir	Up to an average age of 12	2 or 3 songs, up to 10 minutes	£15.00
Voice - Senior Choir Voice – Duet	From an average age of 13 and above Vocal duet	2 or 3 songs, up to 10 minutes Up to 7 minutes	£15.00 £8.00
Voice – Junior –	H. I. 13	Hada Fasta da	66.00
Musical Theatre	Up to 12 years old Must include at least 3	Up to 5 minutes	£6.00
Maias Maini na sital	items, in at least 2	10 12 minutes	67.00
Voice – Mini recital Voice – Senior –	contrasting styles.	10 - 12 minutes	£7.00
Classical Music	12 years and above	Up to 7 minutes	£6.00
Voice – Senior –	42	11.1.7	66.00
Musical Theatre Voice - Ensembles	12 years and above	Up to 7 minutes	£6.00
up to 5	Accompanied or unaccompanied 3 to 5	Up to 7 minutes	£8.00
Voice - Ensembles 6 and more	Accompanied or unaccompanied 6 or more	Up to 7 minutes	£15.00
Woodwind - Beginner	Beginner to Grade 2 ABRSM or Trinity (or equivalent standard)	Up to 3 minutes	£6.00

Woodwind – Grade 3/4	Any Grade 3/4 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Woodwind – Grade 5/6	Any Grade 5/6 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 5 minutes	£6.00
Woodwind – Grade 7/8	Any Grade 7/8 ABRSM or Trinity repertoire in current syllabus (or equivalent standard)	Up to 8 minutes	£6.00
Woodwind – Recital	Grade 6 and above, 2 or 3 contrasting pieces. May include 2 movements from a sonata	10-15 minutes	£7.00